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Visual artist and art teacher. She studied at the Academy of Fine Arts in Wrocław at the Faculty of Interior Design, Design and Stage Design at the Studio of Artistic Fabrics, Professor Ewa Maria Poradowska- Werszler. Painting and Drawing in Professor Anna Maria Kramm's studio.

A graduate of History at Cardinal Stefan Wyszyński University and Pedagogy and Art at Warsaw University. Interested in placing art in public space, author of individual exhibitions and participant of collective exhibitions. She paints, photographs, teaches art at the Canadian School in Warsaw and runs his own painting and drawing classes at the Grojecki Cultural Centre.

In her works she analyses the transience of human life. It documents the moments that accompany man at every stage of his inner development and the emotions associated with real-life departure.

Some last exhibitions:

Participant of the XLVII International Symposium "Fibres Art Festival" in Kowary September 2020.

She took part in the International Contemporary Art Review KIODYGRESY II at the Culture Center in Ostróda in October 2020.

Individual exhibition of artistic fabric „Colours of emotions” in Grójecki Ośrodek Kultury Art Gallery in January 2020. She created and presented her works during the 56th International Strumica Art Colony, Northern Macedonia in August and September 2019.

She participated in the interdisciplinary art project Art Imperium - Power of Art: "Red" at the Koneser Centre in Warsaw in January 2019.

Batik experimental fabric – „The Languages" series was qualified for the exhibition as part of the artistic activities of ART PARK in Radziwiłłowski Park in Biała Podlaska in June 2018 (Poland).



"Wave of stones"
batik on cotton textile 70/130 cm
Lizawice - Wrocław June 2020

Rebuilding reality, burning moments of the day

"Falling I"

batik on cotton textile 70/130 cm

Grójec April 2020

Little bits of everyday life





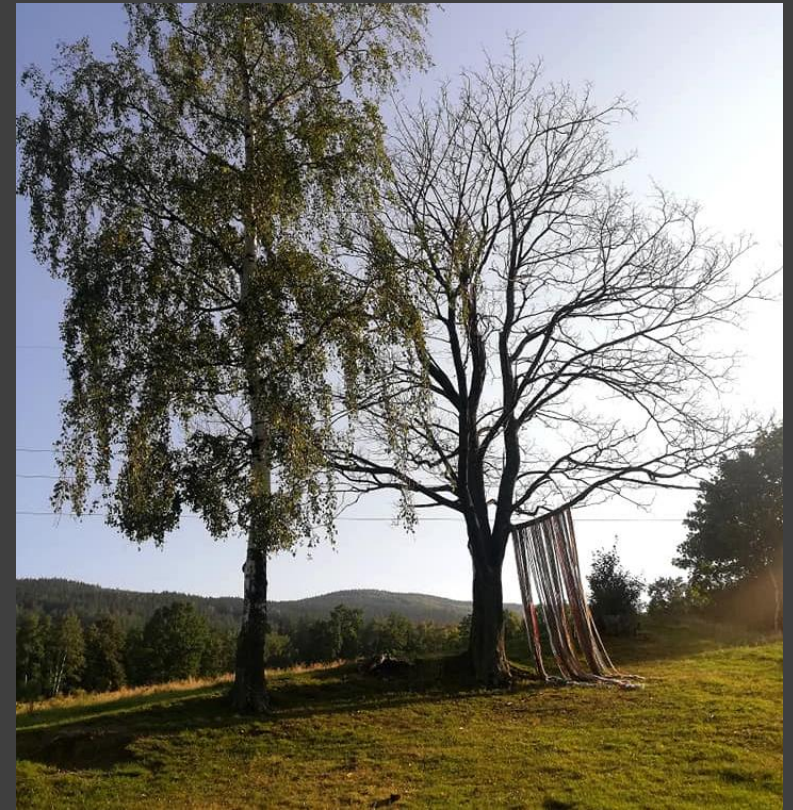
"Moon River III"

batik on cotton textile

70/130 cm

Grójec April 2020

*I'm still going to survive in spite of
the particles that are flowing away*



"Heritage"

XLVII International Symposium "Fibres Art Festival" in Kowary September 2020

wool, installation art

Legacy, the power of the place, the power that gets lost, disappears and dies. . .

"My souls II"

XLVII International Symposium

"Fibres Art Festival" in Kowary

September 2020

batik on cotton textile 50/65 cm

My souls flow in the sun





"Rebuilding I"
batik on cotton textile 70/130 cm
Grójec May 2020

I'm reshaping myself

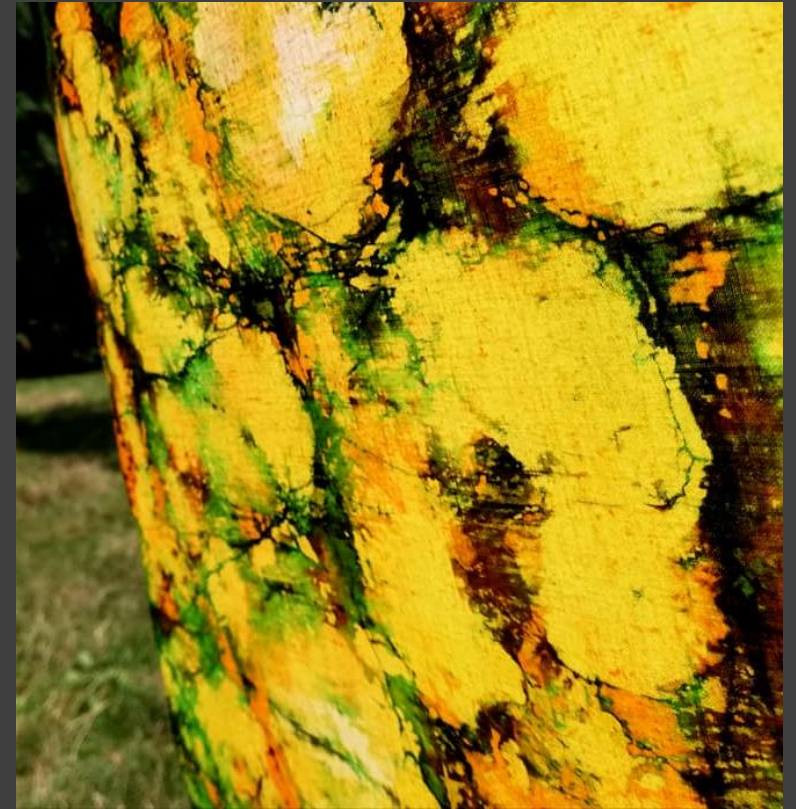
"Looked down from the sky"

batik on cotton textile 50/130 cm

Grójec May 2020

He looked red





"Time is melting away III"
batik on cotton textile 80/150 cm
Wrocław August 2020

We are flowing



"The lake of tears III"

batik on cotton textile 70/130 cm

Exhibition of paintings, drawings, ceramics and
artistic textile accompanying the conservation
work in Struga Palace near Walbrzych

July – August 2020

"The Turquoise Lake of Tears "

batik on cotton textile 70/130 cm

Exhibition of paintings, drawings, ceramics and artistic textile accompanying the conservation work in Struga Palace near Walbrzych

July – August 2020



"My souls IV"

batik on cotton textile 60/130 cm

XLVII International Symposium

"Fibres Art Festival" in Kowary

September 2020

Like a birch. . .

