



# Agnieszka Cecylia Kazała

ul. J. Wybickiego 3m7  
05-600 Grójec  
Poland

tel. 501-54-22-11

[www.agnieszkakazala.pl](http://www.agnieszkakazala.pl)  
[www.instagram.com/agnieszka.kazala](https://www.instagram.com/agnieszka.kazala)  
[kazalaagnieszka@gmail.com](mailto:kazalaagnieszka@gmail.com)

Visual artist and art teacher. She studied at the Eugeniusz Geppert Academy of Fine Arts in Wrocław at the Faculty of Interior Design, Design and Scenography in the Artistic Textile Studio of Professor Ewa Poradowska-Werszler. Painting and drawing in the studio of Professor Anna Maria Kramm.

Graduate of History at Cardinal Stefan Wyszyński University and Pedagogy and Art at Warsaw University.

Interested in placing art in public space, author of solo exhibitions and participant of group exhibitions. Member of the Association of Polish Visual Artists (ZPAP). She paints, takes photographs, teaches art at the Canadian School in Warsaw, runs her own studio, Przestrzeń dla Sztuki (Space for Art), and conducts batik classes for children, youth and adults. Curator of art exhibitions, organizer of meetings with authors and international exhibitions of youth work from Poland and North Macedonia "Connected by Art".

In my works I analyse the transience of human life. It documents the moments that accompany man at every stage of his inner development and the emotions associated with real-life passing away.

I am fascinated by the passage of time, which is an inevitable aspect of our lives. Every day we live through is history and our body, thoughts and feelings change with every moment. We are transforming ourselves, we are melting in space in order to appear in a different reality, spiritual and also real, but not understood by us at the moment.

Particles of humanity wander in my works and form different compositions. They come and go, stop for a split second but then move on and on. It is not a process of sadness and passing and being lost in space.

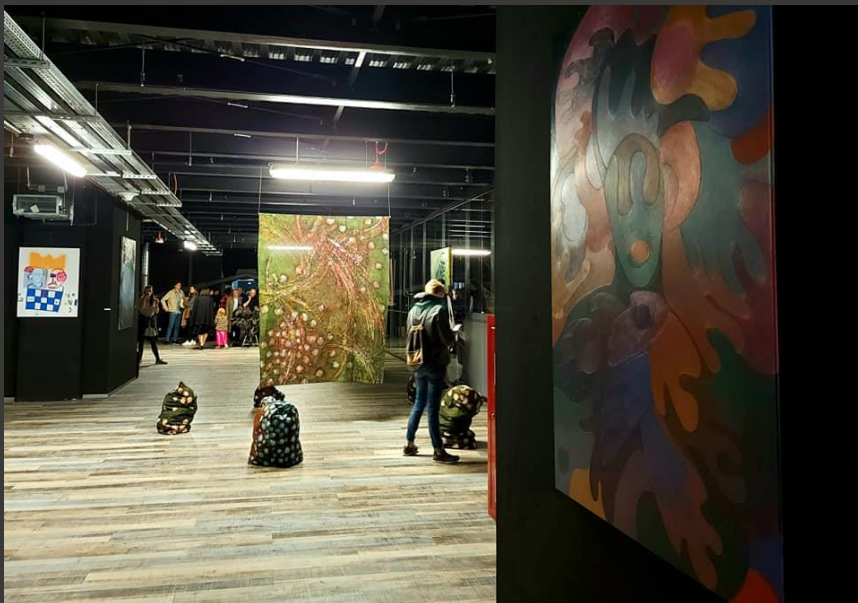
It is a path of transformation, soaked in colors and emotions, a path that shows the beauty of life and physical passing away, which speaks of a continuum of existence and infinite energy that is a source of fulfilment and joy.

The works created recently have become more personal and expressive. There is no place or time to put away emotions. I feel it now and I am saying it now, I am showing myself and I am not compromising. External subjects have become less important, the internal energy of the Self and my creative manifesto is a conscious artistic activity, the pursuit of a living transmission of thought.

## Selected exhibitions and events

- **Warsaw OFF Art Festival**, Elektrownia Powiśle - Hala Gwardii - Art in House, Warsaw, September 30 - October 3, 2021
- **Individual exhibition of artistic textile "Transformations"**, within the framework of **48th International Symposium Fibre Art Festival**, Promotions Gallery, ODK in Jelenia Góra, September 14 - November 27, 2021
- **"Poland is a special mother"** - exhibition presenting works created during the **47th International Symposium Festival of Fiber Art**, Weaving Museum in Kamienna Góra , September 11 - October 31, 2021
- **MADOA AQUA 2021 Symposium**, MOKIS Olesnica, August 9, 2021
- **"Submerged"**, exhibition within MADOA AQUA Festival, St. George Church, Olesnica, August-October 2021
- **IX International Art Review Alternatives 33 - Struga Palace** near Walbrzych, July-September 2021
- **3x50, International Review of Modern Art**, Bisztynek City Gallery, July 2021
- **White - Red -White / Rise of Hope 2021**, International Artistic Project of Borussia Foundation in Olsztyn, WSTAIR OF HOPE - the project is presented from March 2021 in galleries and public space
- **10th Biennial Mini Textile Art SCYTHIA**, Regional Museum, Ivano-Frankivsk (Stanislaviv), Ukraine, June 1-14, 2021
- **Between/Między, MADOA AQUA project** commemorating Sigmar Polke's works, artistic textile exhibition at Wrocław Gate Gallery in Oleśnica, March-May 2021r
- Participant of **XLVII International Symposium "Festival of Fiber Art"** in Kowary 7-20 September 2020.
- She participated in the **International Review of Contemporary Art KIODYGRESY II** at the Cultural Center in Ostróda in 2020.
- She created and presented work at the **56th International Colony Painting Festival in Strumica, North Macedonia** in August and September 2019.
- She participated in the interdisciplinary art project Art Imperium - **Power of Art: "Red"** at the Praga Koneser Centre in Warsaw in January 2019.
- Batik experimental textile - "Languages" series was selected for the exhibition within the artistic activities of **Art Park (PARK SZTUKI)** in Radziwill Park in Biała Podlaska in June 2018.





Art is not a crime  
**Festival Warsaw OFF Art**  
 Elektrownia Powiśle - Hala Gwardii - Art in  
 House in Warsaw

Batik on cotton fabric „The game” and  
 spatial objects "The past of the future"

September 30-October 3, 2021

art is not a crime **IV**

# WARSAW OFF ART

30 09 03 10 2021

[www.warsawoffart.pl](http://www.warsawoffart.pl)

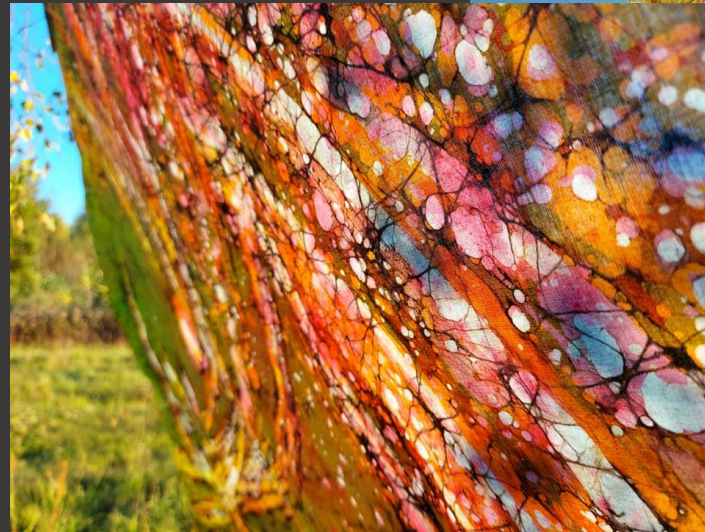
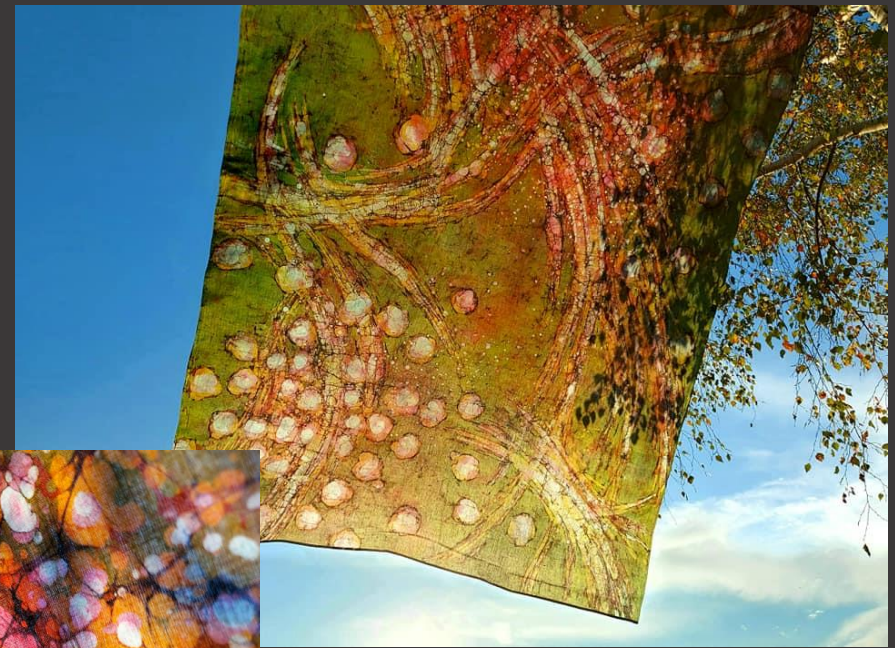
Elektrownia Powiśle (Dobra 42, 00-312 Warszawa)  
 Hala Gwardii (plac Żelaznej Bramy 1, 00-136 Warszawa)  
 Art in House (al. Jerozolimskie 107, 02-011 Warszawa)

Marcin Adamczyk | Piotr Ambroziak | Kateřina Barabášová | Václav Buchteřik  
 Jolanta Caban | Milan Cieslar | Jan Cieślak | Magdalena Daniec | Magda Folt  
 Pavel Forman | Viktor Frešo | Michael Gifford | Joanna L. Gołabek  
 Vladimír Havlík | Robert Jaworski | Michal Kalhous | Agnieszka Cecylia Kazala  
 Ewa Kazimierska | Łukasz Kliś | Angelika Kordowska | Angelika Korzeniowska  
 František Kowolowski | Sebastian Kubica | Janusz Kucharski | Jiří Kuděla  
 Tomáš Kudela | Patrycja Kurus-Rosloniec | Dáša Lasotová  
 Franek Leduchowski | Petr Lysáček | Paweł Maciak | Paulina Matusiak  
 Weronika Michalska | XY Anka Mierzejewska | Magdalena Moskwa  
 Michał Mroczka | Libor Novotný | Michał Ostrowski | Piotr Paraniak  
 Marta Piątkowska | Gabriela Pienias | Wiktor Połak | Karol Pomysłala  
 Nikola Emma Ryšavá | Marek Schovánek | Marek Sibinski | Oleksii Sokun  
 Ivo Sumec | Jiří Suřivka | Magdalena Szwabie (Opozda) | Piotr Szwabie vel Pisz  
 Tomasz Tobolewski | Dan Trantina | Paweł Zakrzewski  
 Agnieszka Zawisza | Łukasz Zbroja

Kuratorzy|Curators  
 Piotr Ambroziak – pomysłodawca | kurator „Warsaw off ART”  
 Bratka Lełgiewicz – współkurator „Warsaw off ART 2020–21”  
 Tomáš Koudela – współkurator „Warsaw off ART 2021”

honorowy patronat      organizatorzy      patroni medialni





## „The game”

batik on cotton fabric 200/160 cm

September 2021r

Work presented during Warsaw OFF Art 2021 Festival





art is not a crime **IV**

# WARSAW OFF ART

30 09 03 10 2021

[www.warsawoffart.pl](http://www.warsawoffart.pl)

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honorowy patronat: organizatorzy: patroni mediów:

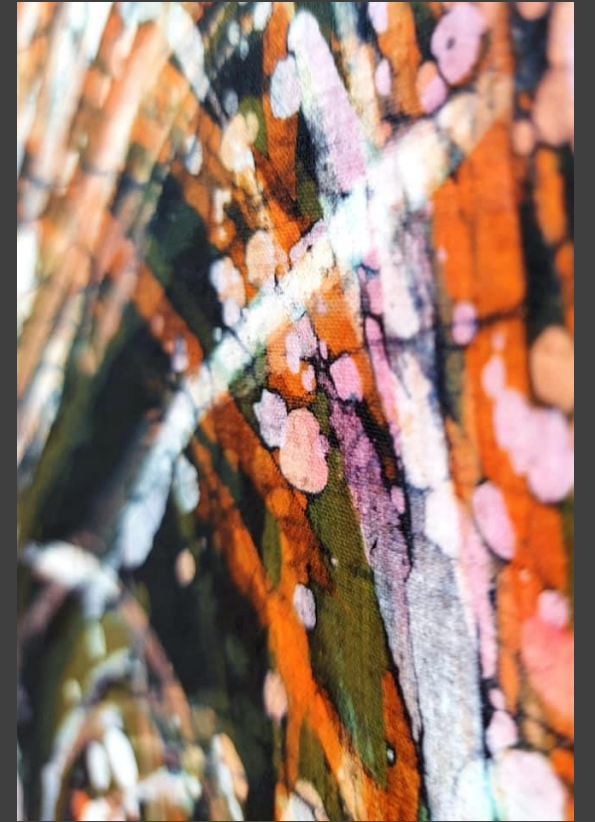
„The past of the future”  
 spatial batik objects  
 60/100cm, 60/85 cm  
 works presented during  
 Warsaw OFF Art Festival 2021



Individual exhibition  
"Transitions" (Przemiany) as part of the  
48th International Symposium Fibre Art Festival  
Promotions Gallery, ODK in Jelenia Góra  
september 14 - November 27, 2021







**„Highways”,**

batik on cotton cloth 70/180 cm

48th International Symposium

Fiber Art Festival

Kowary September 6-19, 2021





Summary of the  
47th International Festival of Fiber Art  
"Poland is a Special Mother" at the Museum of Weaving in Kamienna Góra  
September 11 - October 31, 2021.  
Presented batik "Divided-connected" received Agnieszka Sienkiewicz award  
batik on cotton 96/136 cm



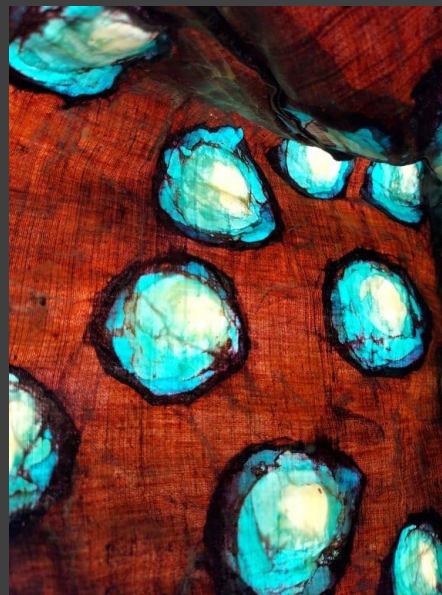
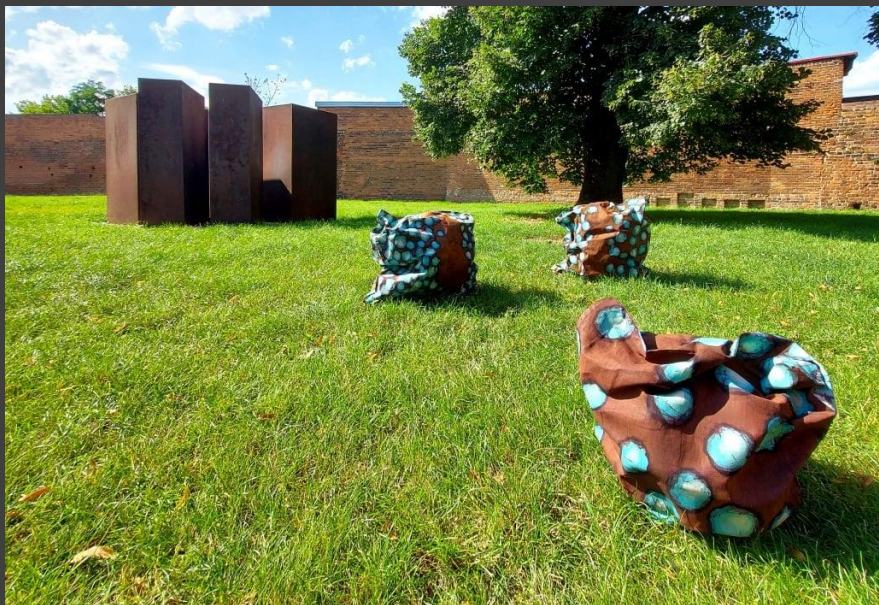
## „The real Treasure”

spatial objects, (wool, paper)  
60/60 cm, 40/40 cm, 45/45 cm

48th International Symposium  
Fiber Art Festival  
Kowary, September 2021







## „The past of the future I, II, III

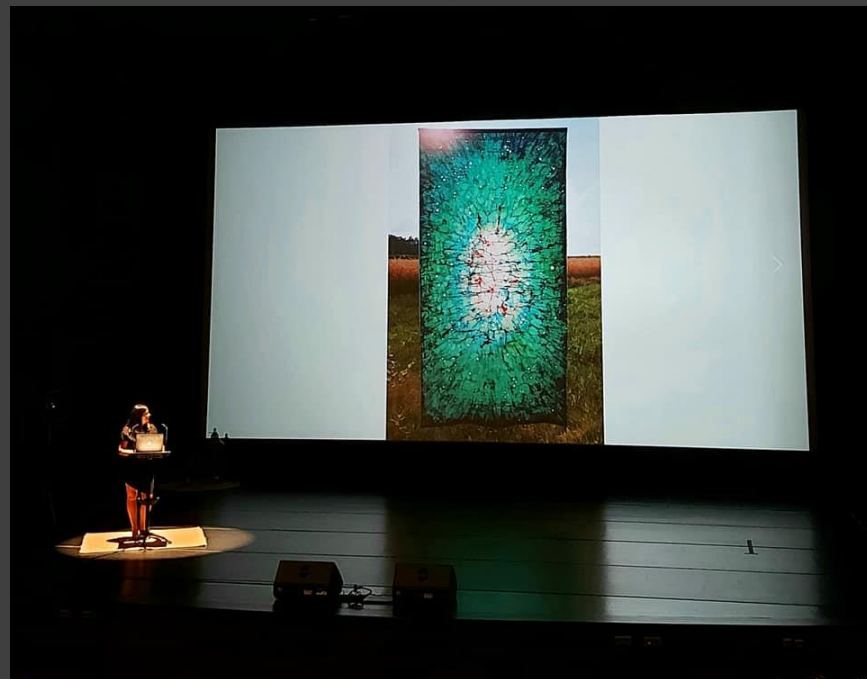
batik on cotton fabric  
objects in urban space  
77/75 cm, 56/49 cm  
MADOA AQUA plein air,  
St. George Church, Oleśnica,  
August 2021





# MADOA AQUA Symposium 2021

Presentation of  
works



MOKIS auditorium in  
Oleśnica  
August 9, 2021





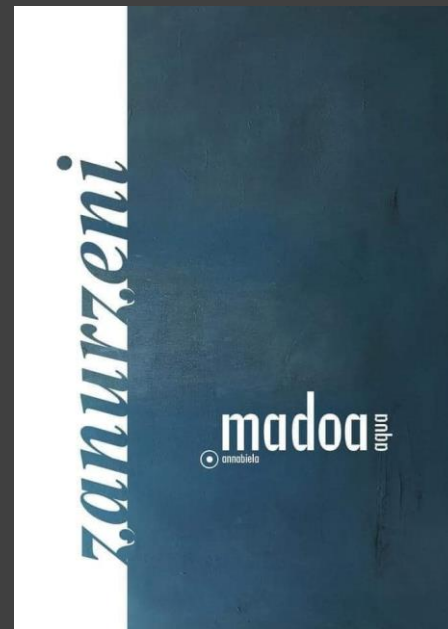
# Triptych "Inside"

batik on cotton fabric, application  
80/160 cm

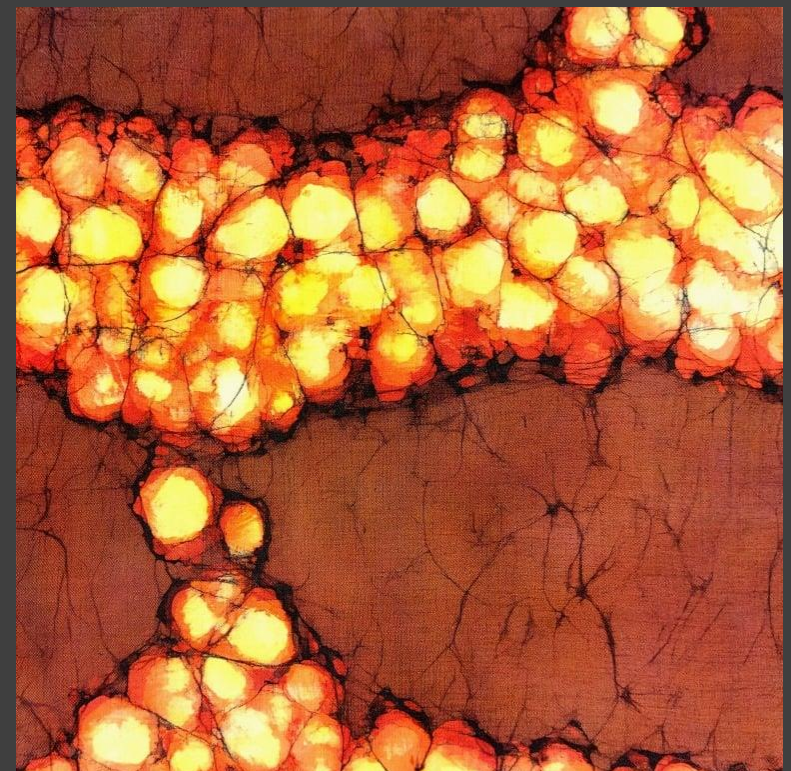
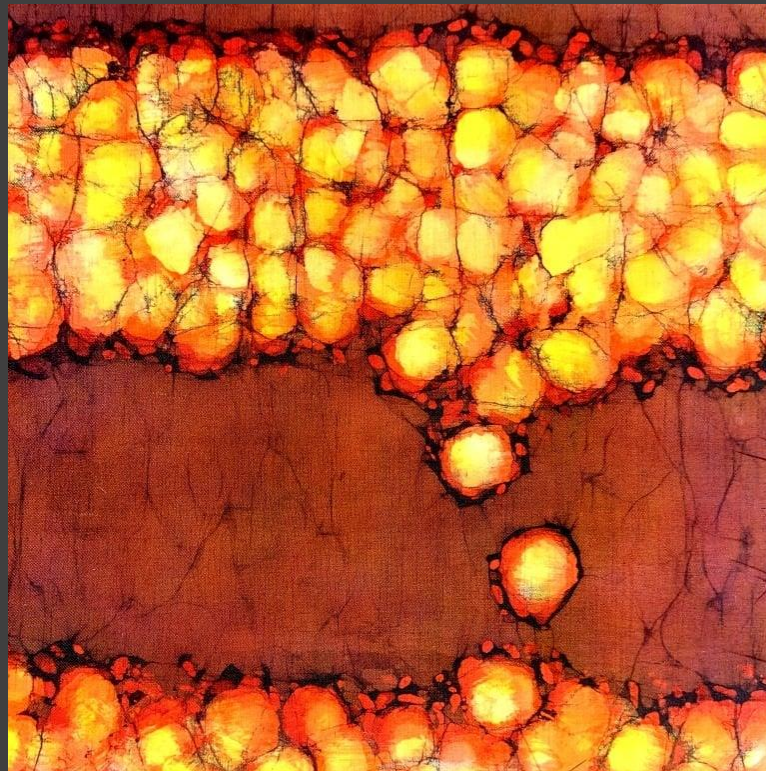
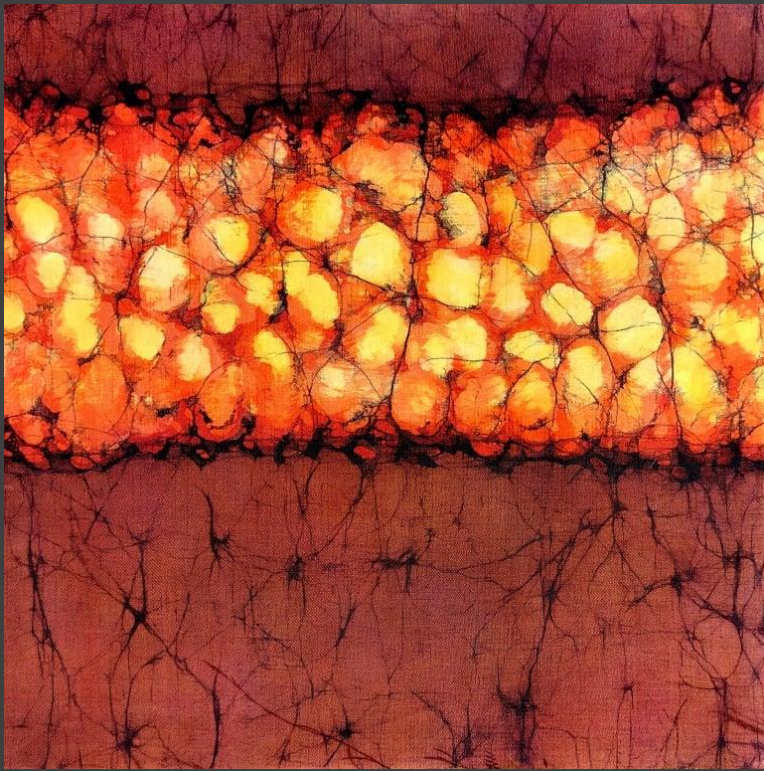
the exhibition "Submerged" as part of the MADOA AQUA  
Festival

St. George Church, Oleśnica  
August-October 2021

Exhibition also available during OFCA Festival 2021  
and European Days in Oleśnica











**3X50**  
MIEDZYNARODOWY  
PRZEGLĄD  
SZTUKI  
NOWOCZESNEJ

Miejska Galeria w Bisztynku  
al. Niepodległości | 9 lipca 2021 | godz. 16.00

współpraca:

„One route I, II, III”  
batik on cotton fabric 50/50 cm

3x50, International Review of Modern Art,  
Bisztynek City Gallery, July 2021



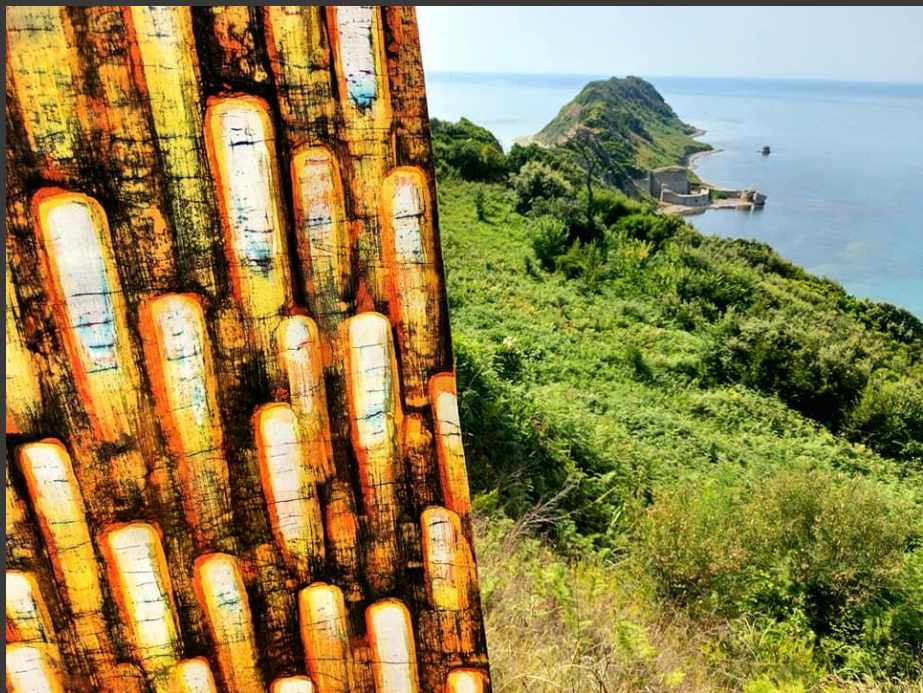


„Inside”

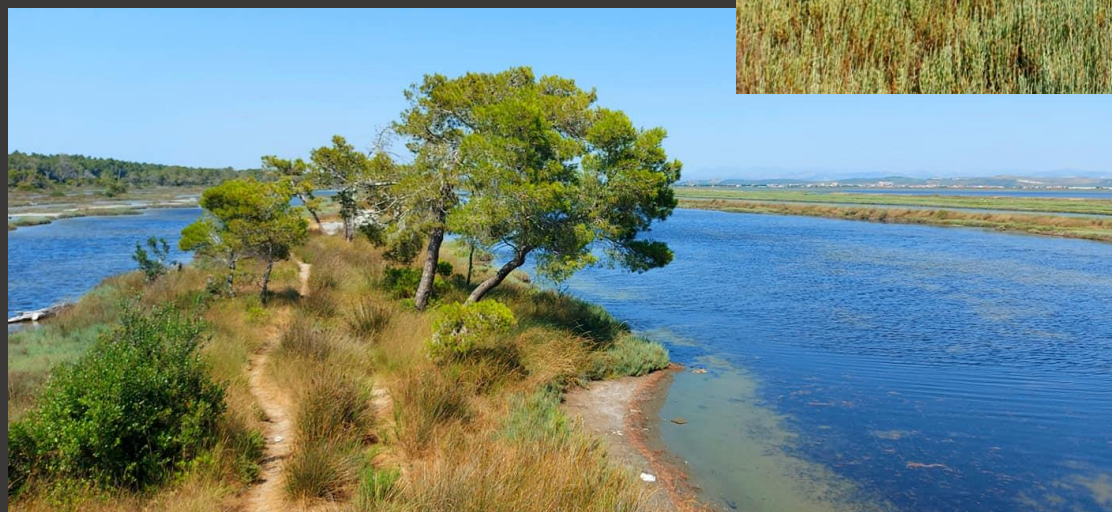
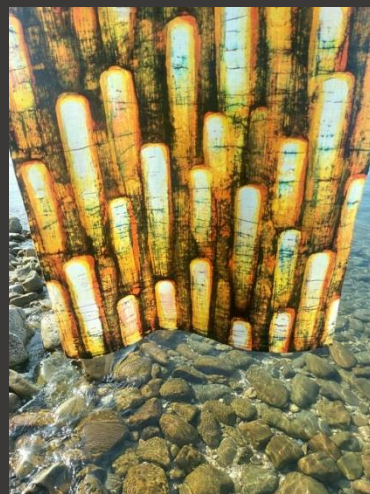
batik on cotton fabric 80/160 cm

Cape Rodon, ruins of Skanderbeg Castle, Albania, July 2021





„My souls XI, batik 60/140 cm July 2021, Rodon Peninsula, Albania



„Twelve parts of time”, batik 65/95 cm, July 2021, Laguna Karavasta, Albania





**MINI 10**

international exhibition  
of mini textile art

**SCYTHIA**



© artwork by Auste Guogaitė

Argentina, Australia, Austria, Belarus, Belgium, Brazil, Canada,  
Croatia, Czech Republic, Denmark, Finland, France, Germany,  
Georgia, Great Britain, Iceland, Ireland, Israel, Italy, Latvia,  
Lithuania, Mexico, The Netherlands, Poland, Romania, Serbia,  
Slovakia, South Korea, Spain, Sweden, Switzerland, Turkey,  
Ukraine, Uruguay, USA

**June 1-15, 2021**  
**Ivano-Frankivs'k**  
**Ukraine**

Organisers  
Ludmila Egorova  
Anastasia Schneider  
Andrew Schneider

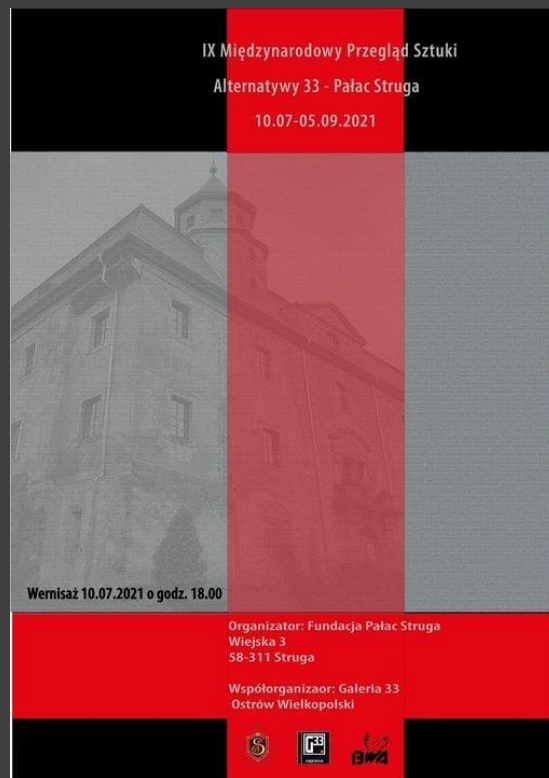


## 10 Biennale Mini Textile Art SCYTHIA

miniature "Femininity" 15x18.5 cm

June 1-14, 2021, Regional Museum,  
Ivano-Frankivsk (Stanislaviv) Ukraine





## IX International Art Review Alternatives 33 - Struga Palace

near Walbrzych

July-September 2021 ,

Presented works from the "My souls" series,

batik on cotton fabric,

70/150cm, 62/130cm, 60/130cm.







## „Between/Między”

The MADOA AQUA project commemorating the work  
of Sigmar Polke

March - May 2021

exhibition of artistic textiles

in Brama Wrocławska Gallery in Oleśnica





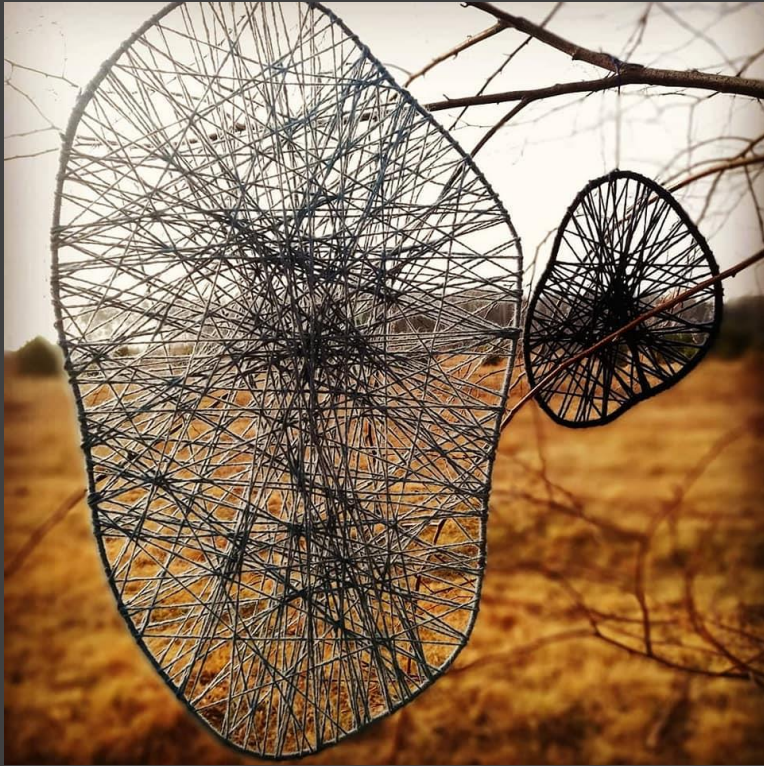


„The second impression“

batik on cotton fabric 40/60 cm

April 2021





## Fragments

wool, metal, outdoor installation

Grójec April 2021

Fragments of thought seeking new space. .









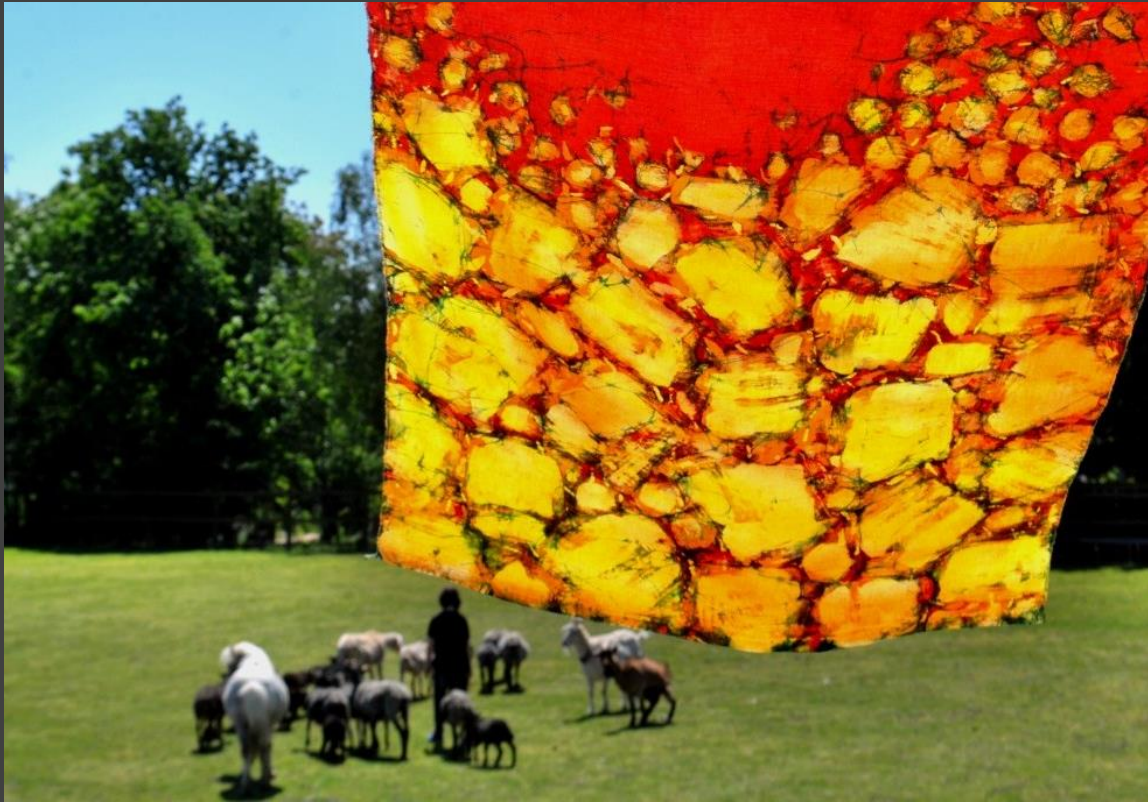
## Looking Inside II

Batik on cotton fabric

70/160 cm, March 2021, Grójec

*An internal analysis of the feelings. .*





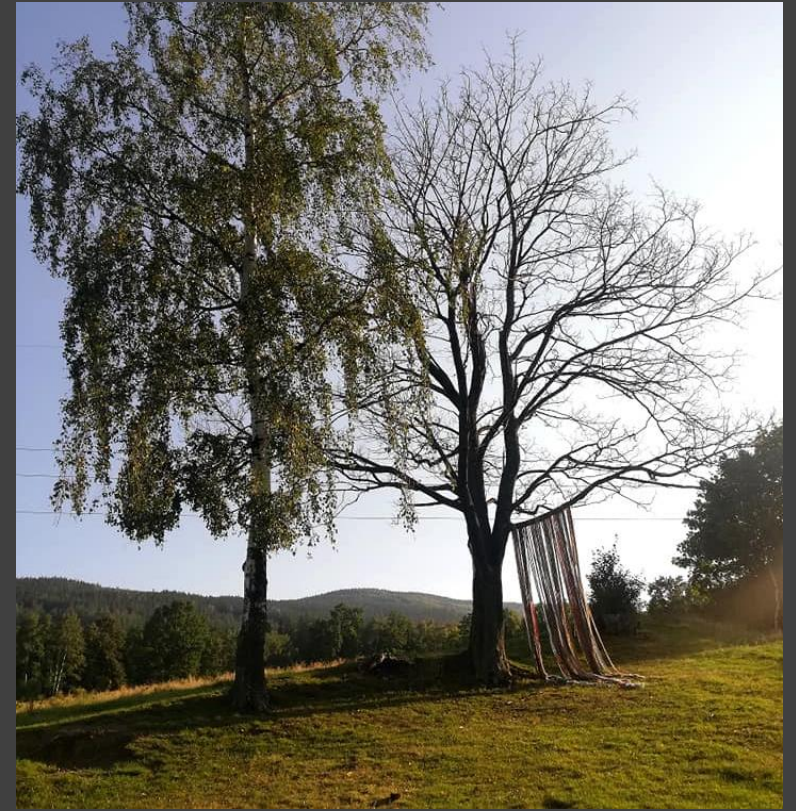
## Wave of stones

batik on cotton cloth 70/130 cm

Lizawice - Wroclaw June 2020

Rebuilding reality, the burning moments of the day





## Heritage

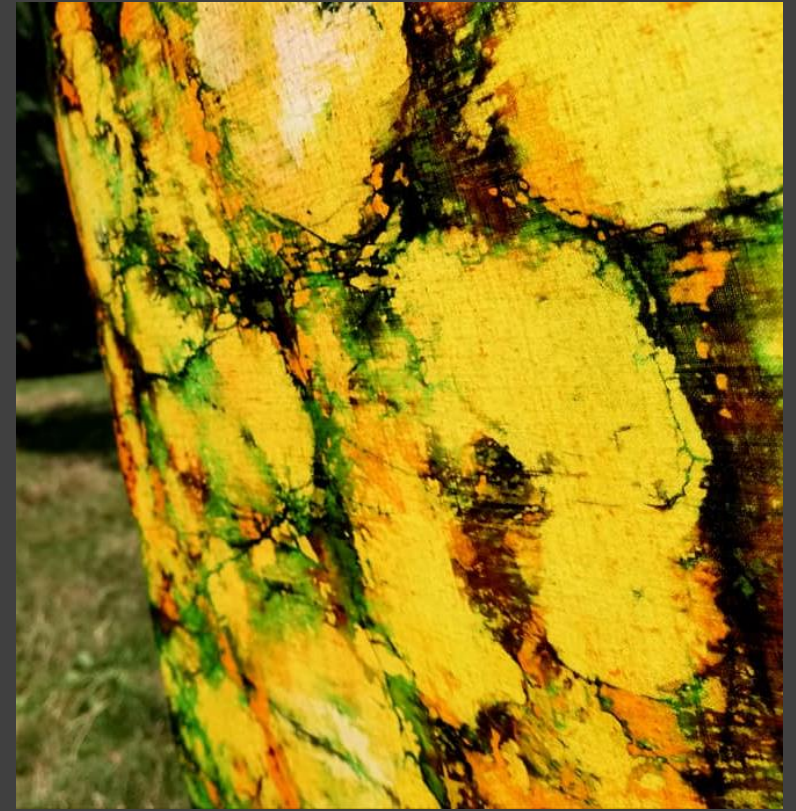
XLVII International Symposium

Fibre Art Festival Kowary September 2020

wool, outdoor installation

The heritage, the power of place, the force that gets lost, fades and dies. . . .





Time is melting away III  
batik on cotton fabric 80/150 cm  
Wrocław, August 2020

We dissolve into the minutiae of everyday life. . .



# The Turquoise Lake of Tears

Batik on cotton fabric

70/130 cm

Exhibition of paintings, drawings,

ceramics and artistic textiles

accompanying the

conservation works at the Struga Palace

near Walbrzych

July-August 2020

